

Rivadavia

RENDERS THE PROPORTIONS OF AN OLD-STYLE

roman

within a very limited system:

A MODULAR

COMBINATION OF VERTICAL, HORIZONTAL, AND

45 degree lines

We have now to consider the parts which are useful to animals for movement in place (locomotion); first, why each part is such as it is and to what end they possess them; and second, the differences between these parts both in one and the same creature, and again by comparison of the parts of creatures of different species with one another. First then let us lay down how many questions we have to consider.

The first is what are the fewest points of motion necessary to animal progression, the second why sanguineous animals have four points and not more, but bloodless animals more than four, and generally why some animals are footless, others bipeds, others quadrupeds, others polypods, and why all have an even number of feet, if they have feet at all; why in fine the points on which progression depends are even in number.

TEXT TAKEN FROM "ON THE GATE OF ANIMALS" BY ARISTOTLE, TRANSLATED BY A. S. L. FARGUHARSON

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